

1. 2.

To Coda

B B6 B Bsus4 E/B Eadd6/B E/B Esus4/B E/B E/B E/B E/B E/B E/B

17

T A B

P P

Gtr III *f*

0 2 4 2 0 2 0 0 2 4 2 0 2 4 2 0 2 0

E/B Eadd6/B E/B Esus4/B B6 B6add9 B6 B7 B6 Bm6 Bm6add9 Bm6 Bm7

21

T A B

P P P

A A6 A Asus4 A A6 A B B6 B Bsus4

24

T A B

P P P

B B6 B Bsus4 E/B Eadd6/B Esus4/B N.C.

27

T A B

P P

N.C.

31

T
A 7 7 9 9 7 9 9 7 9 9 7
B 7 7 0 0 7 0 0 7 0 0 7 7 0 0 7 0 0 7

34

T
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Gtr III

f

T
A
B 0 2 4 2 0 2 0 0 2 4 2

C Chorus
N.C.

37

Gtr II

T
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B 7 7 7 9 6 7 7 7 9 6 7 7 7 9 6 7 7 9 0
H H H

T
A
B 0 2 4 2 0 2 0

1.

2.

D.S. al Coda

40

A B Bsus4 Bsus4 Bsus4 Bsus4 4

T
A 6 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

D Coda

N.C.

47

N.C.

50

T
A
B

N.C.

53

T
A
B

The first staff of the score is in treble clef with a key signature of three sharps (F#, C#, G#). It contains three measures: the first two measures are whole rests, and the third measure begins with a quarter rest followed by a sequence of eighth notes: G#4, A4, B4, C5, B4, A4, G#4, and ends with a quarter rest.

Gtr III

T		
A		
B		0 2 4 2 0 2 0 0 2 4 2

E Chorus

N.C.

N.C.

[illegible]

The first system of the musical score is written on a single five-line staff. It begins with a treble clef, followed by a key signature of three sharps (F#, C#, G#), indicating the key of D major. The time signature is 4/4. The notation starts with a whole rest, followed by a quarter rest, then a half note G4, a quarter note A4, a half note B4, and a quarter note C5. This is followed by a double bar line with repeat dots on both sides. After the repeat, there is a whole rest, followed by a quarter rest, then a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The system ends with a double bar line.

[illegible]

59

1. 2.

A B Bsus4 Bsus4 Bsus4 Bsus4 4

T
A
B

66

F Outro

D#m C#m B G#m G#mF#m B D#m C#m B G#m G#mF#m B

T
A
B